



# Cactus Flower NLM Regional

## Tucson, Arizona February 25-28, 2010

**NLM Pairs (54 pairs)**

1. Ronald Gagne - Alicia Anderson, Tucson
2. James Jones - Paula Jones, Newfane NY
- 3.2B.1C. Sandra Levkowitz - Sophie Katz, Tucson
- 3B.2C. Cece Knowles, Lake Oswego OR - Sue Gehret, Green Valley
- 3C. Howard Richard - Anita Weis, Highland Park IL

**NLM Pairs (59 pairs)**

1. John Purdy - Vito Konur, Tucson
- 2.1C. Anita Weis - Howard Richard, Highland Park IL
3. Susan Schmerl - James Schmerl, Storrs CT
- 2.C. Beverly Mickelson - Roger Mickelson, West Burlington
- 3.C. Laura Elliott - Neil Elliott, Fountain Hills

**NLM Pairs (36 pairs)**

1. Elaine Burton-Resnick - Luther Rudolph, Tucson
2. John Hammerschmidt - D. Hammerschmidt, Pittsburgh
- 3.2B. Anne Roberts, Tucson - Alan Van Sinden, Vista CA
- 3/4B. Diane Lowell, Tucson - Ann Nickeson, Bicknell UT
- 3/4B. Vito Konur - John Purdy, Tucson
- 1C. James Kerr, Tucson - Pam Circuit, Green Valley
- 2C. Kathy Riopel, Rhinelander WI - Joan Kucharski, Tucson
- 3C. William Hall - Diane Hall, Scottsdale

**NLM Pairs (38 pairs)**

1. John Hammerschmidt - D. Hammerschmidt, Pittsburgh P
2. James Jones - Paula Jones, Newfane NY
3. Glorianne Perrizo, Austin TX -

Janet Gonnella, Rochester MN  
1B. Suzanne Cabeen, Sun City West - Jim Sturgeon, Louisville KY

- 2B.1C. Judy Nielsen - Milo Nielsen, Prescott Valley
- 3B. Robert Murray - Betty Meyer, Tucson
- 2C. Cynthia Rose - Gary Rose, Tucson
- 3C. Kathy Riopel, Rhinelander WI - Joan Kucharski, Tucson

**NLM Pairs (74 pairs)**

1. Lorena Soares, Louisville CO - Diane Mayer, Boulder CO
2. Nadine Westermann - Edmond Panelley, Tucson
- 3.2B. James deMaine - Lourdes De Maine, Medina WA
- 3B. Linda Pirie, Greeley CO - Sandra Walters, Sun City West
- 3C. Ronald Gagne - Laura Woods, Tucson

**NLM Pairs (60 pairs)**

1. Lal Zimmer - James Withey, Tucson
2. Sue Parker - Peggie Knapp, Las Cruces NM
- 3.2B.1C. Anita Katroschik, Scottsdale - Barbara O'Connor, Deerfield IL
- 3B. Sheila Tuhy - Helen Turner, Tucson
- 2C. Cece Knowles, Lake Oswego OR - Sue Gehret, Green Valley
- 3/4C. Doris Fox - Babette Demont, Litchfield Park
- 3/4C. Chrissy Inglett - Janet Kelm, Tucson

**49er Pairs (16 pairs)**

- 1/3D. Irvin Drewel, Eureka MO - Diane Hayden, Overland Park
- 1/3D.1/2E. Richard Jones - Mary Jones, Shawnee KS
- 1/3D.1/2E.1F. Doris Fox - Babette Demont, Litchfield Park

3E.2F. George Anzalone - Margaret Anzalone, Cambridge  
3F. Julie Cassetta, Tucson - Kaye Hoffmaster, Somers MT

**49er Pairs (18 pairs)**

- 1D. Sydna Mersereau - Kathy White, Goodyear
- 2D. Richard Jones - Mary Jones, Shawnee KS
- 3D. Carolyn Blair - Barbara Thompson, Tucson
- 3E. Patricia Belden - Joy Roberts, Green Valley
- 2F. Edward Lyman, Winnetka IL - Anne Lyman, Oro Valley
- 3F. George Anzalone - Margaret Anzalone, Cambridge MD

**49er Pairs (18 pairs)**

- 1D. Richard Jones - Mary Jones, Shawnee KS
- 2D.1F. Carol Solid - Laurie Cowles, Tucson
- 3D.2F. Doris Fox - Babette Demont, Litchfield Park

**49er Pairs (8 pairs)**

- 1D. Lois Sampson, Sunsites - Betty Jacobson, Willcox
- 2D. Julie Cassetta, Tucson - Kaye Hoffmaster, Somers MT
- 3D. Sydna Mersereau - Kathy White, Goodyear

**49er Pairs (20 pairs)**

- 1D. Martin Kass - Ronald Feingold, Highland Park IL
- 2D.1E. Carol Solid - Laurie Cowles, Tucson
- 3D. Chiong-Yuan Han - Chandler Stauffer, San Martin CA
- 2E. Richard Jones - Mary Jones, Shawnee KS
- 3E. Patty Everts - Jane Oakland, Tucson

**49er Pairs (10 pairs)**

- 1D. Dorothy Colip - Mary Dorsey,

Green Valley  
2D. Richard Jones - Mary Jones, Shawnee KS

**3D. Revell Rayne - Shirley Wicklund, Tucson**

1. Nancy Porterfield - Kay Coombs, Green Valley - Adair Karlin - Judith Chaffee, Tucson
2. Ann Latta - Dee Campbell, Mesa - Susan Emerson - Jeffrey Emmert, Austin TX

**Compact KO Teams I (12 teams)**

1. Mary Jo Simunaci - Mary Simon - Sue Gehret, Green Valley - Cece Knowles, Lake Oswego OR
2. James Johnson, Marquette MI - Walter Quinlan - Patricia Belden - Joy Roberts, Green Valley

**Compact KO Teams I (12 teams)**

1. Nancy Porterfield - Kay Coombs, Green Valley - Adair Karlin - Judith Chaffee, Tucson
2. Ann Latta - Dee Campbell, Mesa - Susan Emerson - Jeffrey Emmert, Austin TX

**Compact KO Teams II (12 teams)**

1. Mary Jo Simunaci - Mary Simon - Sue Gehret, Green Valley - Cece Knowles, Lake Oswego OR
2. James Johnson, Marquette MI - Walter Quinlan - Patricia Belden - Joy Roberts, Green Valley

**Swiss Teams (17 teams)**

1. Rudolf Martinez - Louis Akerman, Tucson - Nancy Sweat, Green Valley - Linda Akerman, Silverdale WA
2. Gerald Smith, Casa Grande - Sam Taylor, Colorado Spring

CO - Carol Shelton - George Shelton, Tucson

- 1C. Sandra Levkowitz - Sophie Katz - Nadine Schacht - Uta Antony, Tucson
- 2C. Win Bromley - Jan Bromley, Langley BC - Jan Schwitters, Las Vegas NV - A. Carey, Henderson NV

**Swiss Teams (5 teams)**

1. Thomas Zosel - Cheri Zosel - John Powers, Jr. - Linda Powers, Sun Lakes
2. Sam Taylor, Colorado Springs CO - Gerald Smith, Casa Grande - Lorena Soares, Louisville CO - James Martin, Pearce

**Swiss Teams (30 teams)**

1. R. Michael Montigne - Robert Burrett, Sahuarita - Pam Circuit, Green Valley - Noel Justus, Vail
- 2.1C. Diane Lowell - Sheila Caterraccio - William Gilman - Duane Dietrich, Tucson
- 2C. Sandra Walters - Jeanette Larson - Laura Quinn, Sun City West - Linda Pirie, Greeley

**49er Swiss Teams (4 teams)**

- 1D. Mary Ziegelbauer - John Ziegelbauer - Diane Mikolyzk - William Mikolyzk, Green Valley
- 1E. Donna Moser - Hans Moser - Arlene Zuckerman - Martin Zuckerman, Tucson

**49er Swiss Teams (4 teams)**

- 1D. Mary Ziegelbauer - John Ziegelbauer - Diane Mikolyzk - William Mikolyzk, Green Valley
- 1E. Donna Moser - Hans Moser - Arlene Zuckerman - Martin Zuckerman, Tucson

## Best Bridge Books of the Century

By Jared Johnson

ScoreCard Editor

There really aren't enough new bridge books annually to have a top 10 list every year. But, having just finished the first decade of the 21st century, here are the 10 the best bridge books of the past 10 years (thus also the best bridge books of the century), in no specific order.

We start with a book that is just plain great fun to read. David Bird followed up his highly entertaining *Famous Bridge Disasters* from 1999 with 2002's *Famous Bridge Records*, co-authored by Nikos Sarantoukis (Cassell and Co., London). It can be instructive to look at the some of the weirdest hands of all time and some of the most spectacular disasters suffered by experts at the table.

Similarly, there is Andrew Ward's *Bridge's Strangest Hands* (Chrysalis Books of London), a delightful collection of historical oddities.

Master Point Press of Toronto, Canada, publishes more bridge titles than any publisher in the world, so naturally they have several volumes in the top 10.

*Lone Wolff, Autobiography of a Bridge Maverick* by top player and former World Bridge Federation president Bobby Wolff, is a fascinating look at bridge at the top, both the playing and the politics.

*Roman Key Card Blackwood* by Eddie Kantar is the fifth and theoretically last edition (don't hold your breath) of this guide to an important slam bidding convention - about 250 pages on just one convention. It's technical. For serious players only.

The *Test Your Bridge Technique* series and *Practice Your Bidding* series from Master Point Press will count as one selection for the purpose of this list. Each of about two dozen booklets is a concise yet comprehensive 70-100 pages on specific topics such as play and defense at suit contracts and no-trump, simple squeezes, end-plays, safety plays, avoidance plays, deceptive plays, Jacoby transfers, splinter bids, slam bidding, Roman Key Card Blackwood (if 250 pages is too much), Stayman, and the like.

*Human Bridge Errors, Volume One of Infinity*, edited by Danny Kleinman and

Nick Straguzzi, has the overbearing and arrogant bridge playing computer Chthonic analyzing bridge errors made by pathetic humans at the bridge table, which of course, means pretty much everything they do.

We also treat as one selection Augie Boehm's *Demon Defense and Demon Doubling* and its sequel *Wielding the Axe, the Lost Art of the Penalty Double* (HNB Publishing, New York City). Maximize your score by sawing off the opponents and beating them. No, no, that's not terminology from Saw VI, but, of course, just standard bridge parlance for doubling the opponents and then defeating their contract.

Learning the game from scratch: Several books teach the game from the fundamentals on up to solid intermediate level. There is *Bridge for Dummies* by prolific author Eddie Kantar (Wiley Publishing, Hoboken, New Jersey), *Teach Yourself Visually Bridge* by David Galt (Wiley again), possibly the most gorgeous bridge book of the decade with its great graphics, and finally *The Bridge Everything Book* from superbly qualified American Contract Bridge League *Bulletin* editor, Brent Manley (Adams Media Corp., Avon, Mass.).

All three comprehensive volumes teach the basics of bidding, play and defense, and also include information on duplicate bridge, Internet bridge, the ACBL and other bridge resources.

That's the top 10. Not enough? Let's expand the list with a few more titles.

The definition of classic in the bridge world can include books as recent as 25 years old. The best reprint of the past decade? Try Mike Lawrence's newly revised *The Complete Book on Overcalls at Contract Bridge*. Master Point Press has done a service to the bridge world by making this classic available again. Combined with the republished *The Complete Book on Takeout Doubles*, you will have everything you need to know about entering the auction when the opponents have bid first.

Reprint runner-up: Another Lawrence masterpiece, *False Cards* (Squeeze Books, Visionsphere Publishing, Poughkeepsie, New York). A lot of these plays don't come up that often, but when they do, how satisfying they are. As former syndicated columnist Alfred Sheinwold once remarked, it's

one thing to make a contract on a straightforward line of play, and quite another on a good swindle.

Best reference work: No contest. The American Contract Bridge League's *Official Encyclopedia of Bridge* is a cornucopia of bridge information - bidding, play of the hand, history of the game, top tournament results, and vignettes of major players, for starters. The latest edition from 2001 came in at around 900 pages, with the next edition (seventh) due in a year or two.

History of the Game: *The Hands of Time* by Mark Horton (Master Point Press) samples the history of bridge with famous hands and stories from the Culbertson-Lenz *Bridge Battle of the Century* in 1931 right up through 2004.

Runner-up: *Bridge Master: The Best of Edgar Kaplan (The Bridge World, New York City)* is this scholarly journal of the game's tribute to the magazine's longtime editor and leading player with a number of interesting historical features.

Defense is often referred to as the vast uncharted continent of bridge. There is far more literature on declarer play than defense. Thoroughly explore the terrain with *Bridge: 25 Ways to Be a Better Defender* by Barbara Seagram and David Bird (Master Point Press). It's the companion volume to *Bridge: 25 Ways to Take More Tricks as Declarer*.

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give them personal attention. We offer special help to those in need. We always had available volunteers to fill in at tables so players did not have to be concerned with finding or having a partner for our sessions. Our club members call newcomers and invite them to play with them.

*Enthusiasm/Humor* - One thing we learned on the Audrey Grant cruise, is that that lessons have to be a little entertaining. You need to keep everyone's attention

*Teaching Material* - The Audrey Grant system is very comprehensive and well planned. The system is supported by bi-monthly magazines and a website with additional teaching articles which I utilize in my lessons.

"My analogy to my students is that the Audrey Grant System is like a puzzle, and all the pieces fit together. It is a much supe-

rior method of learning the game than the piecemeal approach that leaves a lot of gaps.

*A Chance at Success* - In order for new players to remain engaged in duplicate bridge, they must have a chance at being successful. Proper education is first. Then, we need to celebrate their achievements. We must do whatever is necessary to give them the opportunity to succeed.

"Conclusion: I am honored to be named the ACBL Goodwill Member for 2010. It is very important that everyone know that although I was the leader of our membership drive, we never would have been successful without the support of our inner circle (Mimi, Marcia, Pat and Darryl), as well as the regular club members and the students who have endured many hours of hard work."